



SINHALESE OLA (Palm-Leaf Manuscript) written on the prepared fronds of the Talipot Palm (braculifera) about 1812 A.D. It is the approach to a work on ZOOLOGY the Sinhalese ever attempted. ^{horses} The anatomical chapters on elephants, fishes, ^{men} ~~and~~ women and other including monsters, and they are crudely illustrated. The covers are modern - painted and lacquered after an antique model - like the button and cover of the native artists. ** Presented by Dr. Casey Woodhouse, Ceylon, March 1, 1927, to the Blacker Library.

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treat of el-
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18

சாதிக்கப்பட்டவர்களைப் பற்றி

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[illegible]

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[Faint handwritten text from a manuscript page]

ಪ್ರಾಚೀನ ಕಾವ್ಯ

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनि-
 शिष्यं त्वत्पुत्रं त्वया मे कृतं वरदानम् ॥

Handwritten text in a cursive script, likely a letter or document, spanning several lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The handwriting is somewhat faded and difficult to decipher in some places.

[illegible]

1. The first part of the paper is devoted to a general
 discussion of the problem and the methods used.
 2. The second part contains the results of the
 calculations and the discussion of the results.
 3. The third part is devoted to the conclusions.
 4. The fourth part contains the references.

Handwritten text in a cursive script, likely a historical document.

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Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a formal letter or a record, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged historical document.

1894. 10. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844.

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two large dark circular marks (possibly holes or stains) visible. The script is dense and fills most of the page.

[illegible]

[illegible]

1. The first part of the paper is devoted to a
discussion of the general principles of the
theory of the structure of the atom.
The second part is devoted to a
discussion of the experimental results
obtained in the study of the structure of the atom.
The third part is devoted to a
discussion of the theoretical results
obtained in the study of the structure of the atom.
The fourth part is devoted to a
discussion of the experimental results
obtained in the study of the structure of the atom.
The fifth part is devoted to a
discussion of the theoretical results
obtained in the study of the structure of the atom.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a personal or official communication, possibly from the 17th or 18th century, given the style of the handwriting and the condition of the paper. The text is written in a single column, with some lines starting with capital letters that are more distinct than the rest of the script. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two large circular holes punched through the center. The script is dense and fills most of the page.

[illegible]

Handwritten text at the top of the page, possibly a title or header.

Handwritten text line 1.

Handwritten text line 2.

Handwritten text line 3.

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Handwritten text line 5.

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Handwritten text line 7.

Handwritten text line 8.

Handwritten text line 9.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two large circular holes punched through the center. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document, starting with a large initial 'S'.

Second line of handwritten text, continuing the narrative or list.

Third line of handwritten text, showing further details.

Fourth line of handwritten text, with some words appearing to be crossed out or corrected.

Fifth line of handwritten text, featuring a large initial 'S'.

Sixth line of handwritten text, continuing the flow of the document.

Seventh line of handwritten text, showing a transition in the subject matter.

Eighth line of handwritten text, with a large initial 'S'.

Ninth line of handwritten text, continuing the narrative.

Tenth line of handwritten text, showing the end of a section or paragraph.

Eleventh line of handwritten text, possibly a closing or signature area.

Twelfth line of handwritten text, the final line on the page.

[Faint, illegible handwritten text]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two large circular holes punched through the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks, possibly holes or ink smudges, visible in the middle section of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

Handwritten line of text in Telugu script.

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Handwritten text in a cursive script, likely a letter or document, spanning several lines across the page. The text is faint and difficult to decipher due to the quality of the image. Two dark circular marks, possibly holes or ink smudges, are visible on the left side of the page.

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အရှင်ဘုရားအား နတ်သားတို့က နေရာတော်၌ အပ်နှံထားပါသည်။

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Handwritten text line, starting with a large initial character.

Handwritten text line, continuing the narrative or list.

Handwritten text line, featuring some characters that appear to be in parentheses.

Handwritten text line, possibly a separator or a new section.

Handwritten text line, continuing the main body of the document.

Handwritten text line, appearing to be a concluding statement or signature.

Handwritten text line at the bottom of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The document is divided into several lines of text, with some lines starting with a large initial letter. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The overall appearance is that of a well-preserved but aged piece of paper.

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သို့သော်လည်း နောက်ဆုံးတွင် နေရာတော်ကြီးသို့
ရောက်ရှိသောအခါ အလွန်အေးမြသော အရာရှိတို့၏
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Handwritten text in a cursive script, likely a list or account, spanning four lines.

Handwritten text in a cursive script, likely a list or account, spanning four lines.

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Handwritten text in a cursive script, spanning four lines. A horizontal line is drawn under the second line.

Handwritten text in a cursive script, spanning four lines.

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பாலவையு - பாலவையு - பாலவையு -

ಅಂತ್ರಾಕಿಗಿಂತಿವೆ ಶ್ರೀವರಪ್ಪದೇವಿ
ಹೋದಳೆಂಬುದು ಕೂಡಿದಿಹುದು . ಹೇ
ಬಂದಾ ಹೆಲಯಬ್ಬಿ ರೀತಿಯಲ್ಲಿ ಹೇ
ಅಂತ್ರಾಕಿಗಿಂತಿವೆ ಹೋದಳೆಂಬುದು

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ಅಂತ್ರಾಕಿಗಿಂತಿವೆ ಶ್ರೀವರಪ್ಪದೇವಿ
ಹೋದಳೆಂಬುದು ಕೂಡಿದಿಹುದು . ಹೇ
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ಬಂದಾ ಹೆಲಯಬ್ಬಿ ರೀತಿಯಲ್ಲಿ ಹೇ
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ಅಂತ್ರಾಕಿಗಿಂತಿವೆ ಶ್ರೀವರಪ್ಪದೇವಿ
ಹೋದಳೆಂಬುದು ಕೂಡಿದಿಹುದು . ಹೇ
ಬಂದಾ ಹೆಲಯಬ್ಬಿ ರೀತಿಯಲ್ಲಿ ಹೇ
ಅಂತ್ರಾಕಿಗಿಂತಿವೆ ಹೋದಳೆಂಬುದು

သောကဿနာသုတ္တံတွင် နိဗ္ဗာန်သို့
ရောက်သောအခါ နိဗ္ဗာန်သို့
ရောက်သောအခါ နိဗ္ဗာန်သို့
ရောက်သောအခါ နိဗ္ဗာန်သို့

စာ

ဤသောကဿနာသုတ္တံတွင်
နိဗ္ဗာန်သို့ရောက်သောအခါ
နိဗ္ဗာန်သို့ရောက်သောအခါ
နိဗ္ဗာန်သို့ရောက်သောအခါ
နိဗ္ဗာန်သို့ရောက်သောအခါ

သောကဿနာသုတ္တံတွင် နိဗ္ဗာန်သို့
ရောက်သောအခါ နိဗ္ဗာန်သို့
ရောက်သောအခါ နိဗ္ဗာန်သို့
ရောက်သောအခါ နိဗ္ဗာန်သို့

သောကဿနာသုတ္တံတွင် နိဗ္ဗာန်သို့
ရောက်သောအခါ နိဗ္ဗာန်သို့
ရောက်သောအခါ နိဗ္ဗာန်သို့
ရောက်သောအခါ နိဗ္ဗာန်သို့

மேலேயுள்ள பாடல்கள் கீழ்க்கண்டபடி 2.
... பாடல்கள் கீழ்க்கண்டபடி 3.
... பாடல்கள் கீழ்க்கண்டபடி 4.
... பாடல்கள் கீழ்க்கண்டபடி 5.
... பாடல்கள் கீழ்க்கண்டபடி 6.
... பாடல்கள் கீழ்க்கண்டபடி 7.
... பாடல்கள் கீழ்க்கண்டபடி 8.
... பாடல்கள் கீழ்க்கண்டபடி 9.
... பாடல்கள் கீழ்க்கண்டபடி 10.

... பாடல்கள் கீழ்க்கண்டபடி 11.
... பாடல்கள் கீழ்க்கண்டபடி 12.
... பாடல்கள் கீழ்க்கண்டபடி 13.
... பாடல்கள் கீழ்க்கண்டபடி 14.

... பாடல்கள் கீழ்க்கண்டபடி 15.
... பாடல்கள் கீழ்க்கண்டபடி 16.
... பாடல்கள் கீழ்க்கண்டபடி 17.
... பாடல்கள் கீழ்க்கண்டபடி 18.

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1. The first part of the paper discusses the importance of understanding the user's needs and requirements before starting the design process. It emphasizes that a thorough analysis of the problem at hand is crucial for creating effective solutions.

[Faint handwritten notes, possibly bleed-through from the reverse side.]

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

2. The second part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. The notes are written on a piece of paper that has been folded, and the handwriting is somewhat difficult to read.

3. The third part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. The notes are written on a piece of paper that has been folded, and the handwriting is somewhat difficult to read.

4. The fourth part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. The notes are written on a piece of paper that has been folded, and the handwriting is somewhat difficult to read.

5. The fifth part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. The notes are written on a piece of paper that has been folded, and the handwriting is somewhat difficult to read.

Handwritten text in a script, likely Tamil, consisting of several lines of characters.

Handwritten text in a script, likely Tamil, consisting of several lines of characters.

Handwritten text in a script, likely Tamil, consisting of several lines of characters.

Handwritten text in a script, likely Tamil, consisting of several lines of characters.

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1. பூதகலாபம் (பூதகலாபம்) 2. பூதகலாபம்
 3. பூதகலாபம் (பூதகலாபம்) 4. பூதகலாபம்
 5. பூதகலாபம் (பூதகலாபம்) 6. பூதகலாபம்
 7. பூதகலாபம் (பூதகலாபம்) 8. பூதகலாபம்
 9. பூதகலாபம் (பூதகலாபம்) 10. பூதகலாபம்

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

1. *Handwritten text in Devanagari script, likely a list or index.*
 2. *Handwritten text in Devanagari script, likely a list or index.*
 3. *Handwritten text in Devanagari script, likely a list or index.*
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ஐயு உதாசனமொரு துறையு
 உயர்ந்தோர் துறையு
 உயர்ந்தோர் துறையு
 உயர்ந்தோர் துறையு

६

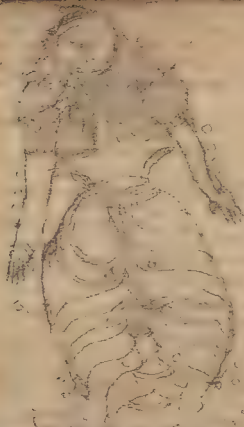
১) কলিকাতা (কলিকাতা) ২) কলিকাতা
 ৩) কলিকাতা (কলিকাতা) ৪) কলিকাতা
 ৫) কলিকাতা (কলিকাতা) ৬) কলিকাতা
 ৭) কলিকাতা (কলিকাতা) ৮) কলিকাতা

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| மேலேயே | மேலே |
| மேலேயே | மேலே |
| மேலேயே | மேலே |

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၁၀. နေ့စဉ် အသုံးပြုသော အရာများကို စာတမ်းတင်ရန်
 ၁၁. နေ့စဉ် အသုံးပြုသော အရာများကို စာတမ်းတင်ရန်
 ၁၂. နေ့စဉ် အသုံးပြုသော အရာများကို စာတမ်းတင်ရန်
 ၁၃. နေ့စဉ် အသုံးပြုသော အရာများကို စာတမ်းတင်ရန်

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பதிலம்: ...
குறிப்பு: ...

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Handwritten text in a cursive script, likely a letter or document, spanning four lines. The text is written in dark ink on aged, slightly discolored paper.

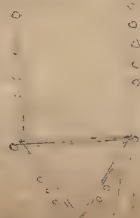
Handwritten text in a cursive script, likely a letter or document, spanning four lines. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several lines across the page. Two large, dark circular marks, possibly punch holes or ink smudges, are visible in the center of the page.

[illegible]



(377)



செய்து

செய்து...
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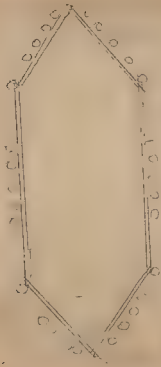
செய்து...
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20. 1. 1952. -

1. *Phragmites communis* Pers.
 2. *Scirpus palustris* L.
 3. *Cyperus papyrus* L.
 4. *Eleocharis acicularis* (L.) Rostk. Schmidt.
 5. *Phragmites communis* Pers.

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

339



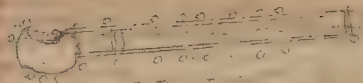
வையுறுவதானது இவ்வகை வ சூ யுறுவ
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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्चनम् ॥
 श्रीकृष्णाय नमः ॥

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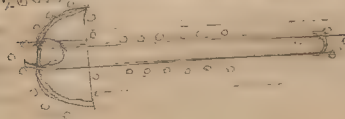
7-11
11-12
12-13



Handwritten text in a script, possibly Indic, located below the first musical staff.

Handwritten text in a script, possibly Indic, located below the second musical staff.

Handwritten text in a script, possibly Indic, located to the left of the third musical staff.



Handwritten text in a script, possibly Indic, located at the top of the page.

Handwritten text in a script, possibly Indic, located below the first line of text.

Handwritten text in a script, possibly Indic, located below the second line of text.

Handwritten text in a script, possibly Indic, located below the third line of text.

Handwritten text in a script, possibly Indic, located below the fourth line of text.

Handwritten text in a script, possibly Indic, located below the fifth line of text.

Handwritten text in a script, possibly Indic, located below the sixth line of text.

Handwritten text in a script, possibly Indic, located below the seventh line of text.

Handwritten text in a script, possibly Indic, located at the bottom of the page.



Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The text is written in a cursive style and includes various characters and symbols. The right margin contains small, vertical annotations or corrections.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The text is written in a cursive style and includes various characters and symbols. The right margin contains small, vertical annotations or corrections.

1. *Handwritten text in a script, likely Indic, on the left side of the top section.*

2. *Handwritten text in a script, likely Indic, on the right side of the top section.*

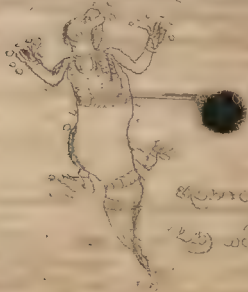
3. *Small handwritten mark or character.*

4. *Handwritten text in a script, likely Indic, on the left side of the bottom section.*

5. *Handwritten text in a script, likely Indic, on the right side of the bottom section.*

[illegible]

[illegible]

[illegible]

செய்து கொடுத்திருக்கிறார்கள். (சிரிப்பு)

உயர்வு இயல்புடையவர்களைப் பற்றிச் சொல்லுகின்றது.

[Faint handwritten notes at the bottom of the page]

$\frac{1}{x^2} = x^{-2}$

உயிர் உயிர்த்துறைக்குப் பிற்பாடு . சாதி

பெரியவர்களுக்குப் பிற்பாடு . சாதி

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a collection or inventory.

68m



Handwritten text, possibly a signature or a date, located to the right of the circular diagram. It is written in a cursive script, similar to the text at the top of the page.

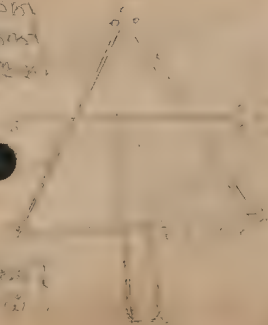


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Handwritten text in a script, likely Tamil, arranged in approximately 12 horizontal lines across the center of the page. The ink is dark and the script is cursive.



Handwritten text on the left side of the page, organized into a structured layout. It includes a vertical column of text on the far left, followed by several lines of text that appear to be organized into a table or list format. Some text is written in a larger, bolder script than the rest.

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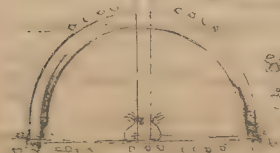
කල්ප

කල්පනාදිවෘත්ත පරිවර්තනකල්පනාදිකල්පනානාම කල්ප -
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 කල්පනාදිවෘත්ත පරිවර්තනකල්පනාදිකල්පනානාම කල්ප -

කල්පනාදිවෘත්ත පරිවර්තනකල්පනාදිකල්පනානාම කල්ප -

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కపిలముఖం



మీద
మీద

అనంతమైనది అనంతమైనది అనంతమైనది
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అనంతమైనది అనంతమైనది అనంతమైనది

అనంతమైనది అనంతమైనది అనంతమైనది
అనంతమైనది అనంతమైనది అనంతమైనది
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అనంతమైనది అనంతమైనది అనంతమైనది

இது நான் எழுதியது. காலம் 18 1/2

பெரிய கிணியைப் பார்த்து. என்னை. அது

பெரிய கிணியைப் பார்த்து. என்னை. அது
பெரிய கிணியைப் பார்த்து. என்னை. அது

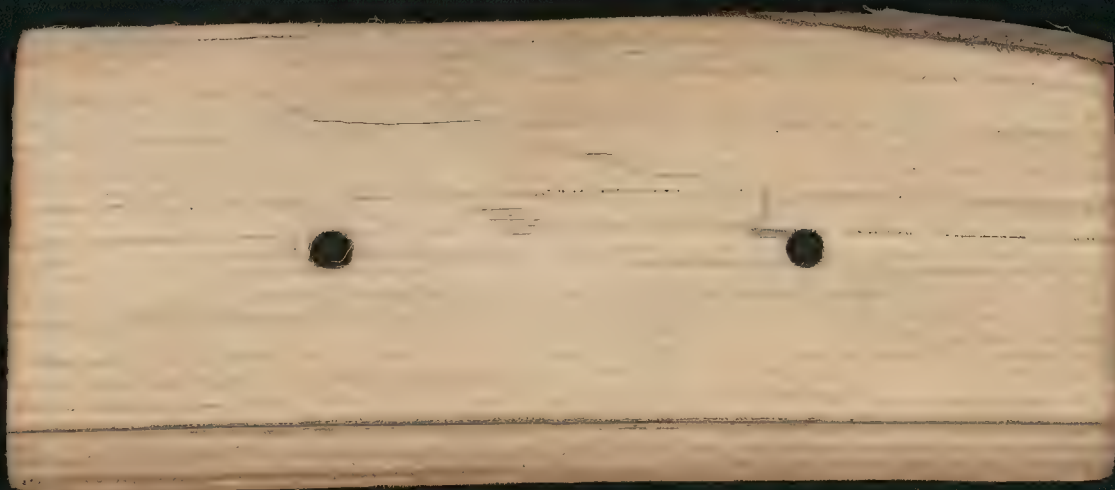
இது

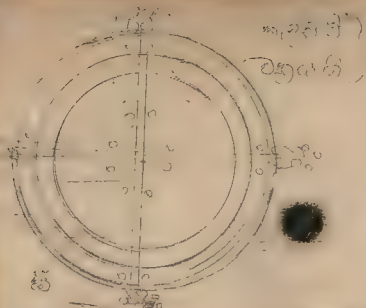
பெரிய கிணியைப் பார்த்து. என்னை. அது

பெரிய கிணியைப் பார்த்து. என்னை. அது

பெரிய கிணியைப் பார்த்து. என்னை. அது

பெரிய கிணியைப் பார்த்து. என்னை. அது





சூரியன்
வெள்ளை

சூரியன்

சூ

சூ

சூரியன்

சூரியன் ஒரு கோளாக இருக்கிறது. இது
வெள்ளை நிறத்தில் இருக்கிறது. அதன் மேல் பகுதி
பெரியதாக இருக்கிறது. அதன் கீழ் பகுதி
சிறியதாக இருக்கிறது. இது சூரியன்.

சூரியன் ஒரு கோளாக இருக்கிறது. இது
வெள்ளை நிறத்தில் இருக்கிறது. அதன் மேல் பகுதி
பெரியதாக இருக்கிறது. அதன் கீழ் பகுதி
சிறியதாக இருக்கிறது. இது சூரியன்.

Handwritten text in a cursive script, likely a letter or document, starting with "Dear Sir".

Second line of handwritten text, continuing the message.

Third line of handwritten text, continuing the message.

Fourth line of handwritten text, continuing the message.

Fifth line of handwritten text, continuing the message.

Sixth line of handwritten text, continuing the message.

Seventh line of handwritten text, continuing the message.

Eighth line of handwritten text, continuing the message.

Ninth line of handwritten text, continuing the message.

Tenth line of handwritten text, continuing the message.

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| කොවිදුනානිවැදග්ගවිප්පු | අනුපා | අමතරපුළුවනපරිප්පු | වි | ව |
| අවිනිශ්චිතානුපා | අනුපා | විනිශ්චිතපරිප්පු | ව | ව |
| තවිනිශ්චිතපරිප්පු | අනුපා | පුළුවනෙකුත් | ව | ව |

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| තවිනිශ්චිතපරිප්පු | අනුපා | පුළුවනෙකුත් |

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...காங்காத்திரிசென்னைக்குள் வந்தேன்
...சுமத்திரவந்திரிசென்னைக்குள் வந்தேன்
...பலகைகள் வந்தேன்...
...காங்காத்திரிசென்னைக்குள் வந்தேன்

...காங்காத்திரிசென்னைக்குள் வந்தேன்
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...காங்காத்திரிசென்னைக்குள் வந்தேன்
...காங்காத்திரிசென்னைக்குள் வந்தேன்

Handwritten text in a cursive script, likely a list or account, spanning four lines.

Small handwritten mark or word, possibly a section header or separator.

Handwritten text in a cursive script, spanning four lines, possibly a continuation of the list or account.

Handwritten text in a cursive script, spanning four lines, possibly a continuation of the list or account.

Handwritten text in a cursive script, spanning four lines, possibly a continuation of the list or account.

நீதவயுடையவனென்கியவனென
வருவதற்குமுன்முன்புமுன்புமுன்பு
நீதவயுடையவனென்கியவனென
வருவதற்குமுன்முன்புமுன்புமுன்பு

நீதவயுடையவனென்கியவனென
வருவதற்குமுன்முன்புமுன்புமுன்பு
நீதவயுடையவனென்கியவனென
வருவதற்குமுன்முன்புமுன்புமுன்பு

நீதவயுடையவனென்கியவனென
வருவதற்குமுன்முன்புமுன்புமுன்பு
நீதவயுடையவனென்கியவனென
வருவதற்குமுன்முன்புமுன்புமுன்பு

நீதவயுடையவனென்கியவனென
வருவதற்குமுன்முன்புமுன்புமுன்பு
நீதவயுடையவனென்கியவனென
வருவதற்குமுன்முன்புமுன்புமுன்பு

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အထွေထွေအားဖြင့် နေရာအားလုံးတွင်
အနားထိုင်ရာများကို အသုံးပြု
ရန် အားလုံးကို အသုံးပြုရန် အားလုံးကို
အသုံးပြုရန် အားလုံးကို အသုံးပြုရန်
အသုံးပြုရန် အားလုံးကို အသုံးပြုရန်

အထွေထွေအားဖြင့် နေရာအားလုံးတွင်
အနားထိုင်ရာများကို အသုံးပြု
ရန် အားလုံးကို အသုံးပြုရန် အားလုံးကို
အသုံးပြုရန် အားလုံးကို အသုံးပြုရန်

အထွေထွေအားဖြင့် နေရာအားလုံးတွင်
အနားထိုင်ရာများကို အသုံးပြု
ရန် အားလုံးကို အသုံးပြုရန် အားလုံးကို
အသုံးပြုရန် အားလုံးကို အသုံးပြုရန်

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[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some words appearing to be in a different script or dialect than others. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be a collection of names, titles, or descriptions, possibly related to a historical event or a list of individuals. The script is a mix of Devanagari and other regional scripts, suggesting a historical context from the Indian subcontinent. The text is written on aged, slightly discolored paper with two large circular holes visible, likely from a binding process.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

အသံပြောစေချင်သောအခါမှစ၍ အသံပြောစေသောအခါမှစ၍ အသံပြောစေသောအခါမှစ၍

အသံပြောစေသောအခါမှစ၍ အသံပြောစေသောအခါမှစ၍ အသံပြောစေသောအခါမှစ၍

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အသံပြောစေသောအခါမှစ၍ အသံပြောစေသောအခါမှစ၍ အသံပြောစေသောအခါမှစ၍

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အသံပြောစေသောအခါမှစ၍ အသံပြောစေသောအခါမှစ၍ အသံပြောစေသောအခါမှစ၍

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly stained paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

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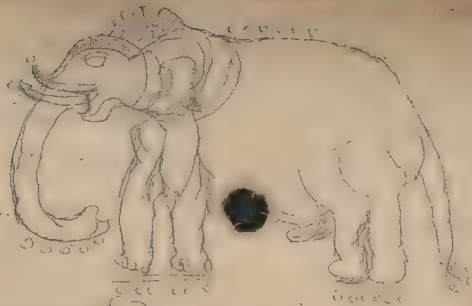
(25) (26) (27) (28) (29) (30)

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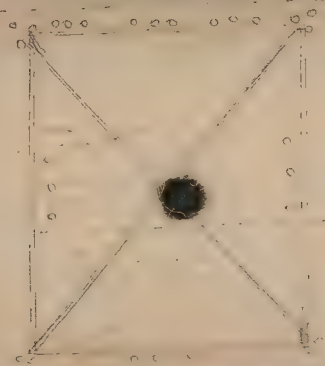


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தேவநாதர் கிராமம் (27)

စိတ္တဗျူဟာကို အလေ့အထ ချစ်မြတ်နိုး

ಅಧ್ಯಯನಾಧಾರಿತವಾಗಿ ಬಿಡುಗಡೆ

சாத்திரபுரம் (தென்) கால்

ကလေးတို့အတွက် အကျိုးရှိစေမည့် အချက်များကို ရေးပါ။

$\frac{1}{2} \log_2 \left(\frac{(n-1)!}{(n-k)!} \right) = \frac{1}{2} \log_2 \left(\frac{n!}{k!} \right)$

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

மருத்துவமனையில் (உடனடியாக) செல்

$$\frac{1}{2} \ln \left(\frac{1+x}{1-x} \right) = \frac{1}{2} \ln \left(\frac{1+x}{1-x} \right)$$

(Faint handwritten notes)

... (1) ...

Ex 1

1890

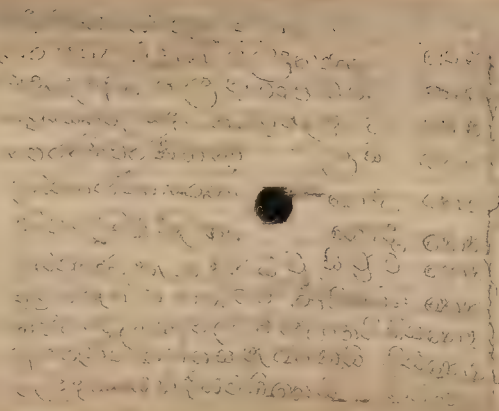
১৯১৭

(4) 1945

12. 6. 1870

25/12/55

6946



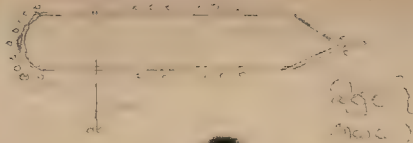
[illegible]



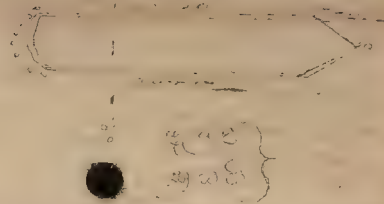
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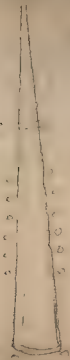
...
 ...



பூதகாந்தவெட்டு தாதுகாந்தகாந்த
 காந்தவெட்டுகாந்தகாந்தகாந்தகாந்த
 காந்தகாந்தகாந்தகாந்தகாந்தகாந்த
 காந்தகாந்தகாந்தகாந்தகாந்தகாந்த

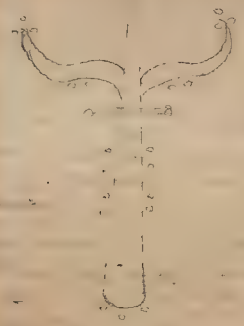


பூதகாந்தவெட்டு தாதுகாந்தகாந்த
 காந்தவெட்டுகாந்தகாந்தகாந்தகாந்த
 காந்தகாந்தகாந்தகாந்தகாந்தகாந்த
 காந்தகாந்தகாந்தகாந்தகாந்தகாந்த



series (3)
(4) 29/10/19

செய்யு



தொண்டிதான் அந்திதேன் தொன் தொன்
 அது உயரத்திலே கருது கருதி தொன் தொன்
 அருளத்தொண்டிதான் தொன் தொன் தொன்
 தொன் தொன் தொன் தொன் தொன் தொன்

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 தொன் தொன் தொன் தொன் தொன் தொன்

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 2. *...*
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1. *...*
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1. *...*
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1. *...*
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 4. *...*

കിതാബ് നബിയിൽ ഉൾപ്പെട്ടത് ൧൭ അക്ഷരം
ഇതിൽ ഉൾപ്പെട്ടതായാ ൧ അക്ഷരം
ഇതിൽ ഉൾപ്പെട്ടതായാ ൨ അക്ഷരം
അതിൽ ഉൾപ്പെട്ടതായാ ൩ അക്ഷരം

ഇതിൽ ഉൾപ്പെട്ടതായാ ൪ അക്ഷരം
അതിൽ ഉൾപ്പെട്ടതായാ ൫ അക്ഷരം
അതിൽ ഉൾപ്പെട്ടതായാ ൬ അക്ഷരം
അതിൽ ഉൾപ്പെട്ടതായാ ൭ അക്ഷരം

അതിൽ ഉൾപ്പെട്ടതായാ ൮ അക്ഷരം
അതിൽ ഉൾപ്പെട്ടതായാ ൯ അക്ഷരം
അതിൽ ഉൾപ്പെട്ടതായാ ൧൦ അക്ഷരം
അതിൽ ഉൾപ്പെട്ടതായാ ൧൧ അക്ഷരം

അതിൽ ഉൾപ്പെട്ടതായാ ൧൨ അക്ഷരം
അതിൽ ഉൾപ്പെട്ടതായാ ൧൩ അക്ഷരം
അതിൽ ഉൾപ്പെട്ടതായാ ൧൪ അക്ഷരം
അതിൽ ഉൾപ്പെട്ടതായാ ൧൫ അക്ഷരം

புதுவிதைகளை...
ஒரு புதுவிதை...
புதுவிதைகளை...
கொண்டிருக்கிறார்கள்...

கொண்டிருக்கிறார்கள்...
புதுவிதைகளை...
கொண்டிருக்கிறார்கள்...
புதுவிதைகளை...

புதுவிதைகளை...
கொண்டிருக்கிறார்கள்...

புதுவிதைகளை...
கொண்டிருக்கிறார்கள்...

புதுவிதைகளை...
கொண்டிருக்கிறார்கள்...
புதுவிதைகளை...
கொண்டிருக்கிறார்கள்...

කළින් පුද්ගලයන් ගණන
 විශාලතම රටේ, ගණන
 එය වැඩි (පුද්ගලයන්) ගණන
 ලෝකයේ (පුද්ගලයන්) ගණන

විවිධ රටේ නගර වර්ගයන්
 විවිධ රටේ (පුද්ගලයන්) ගණන
 විවිධ නගර වර්ගයන් (පුද්ගලයන්) ගණන
 ලෝකයේ (පුද්ගලයන්) ගණන

(පුද්ගලයන්) ගණන (පුද්ගලයන්) ගණන
 (පුද්ගලයන්) ගණන (පුද්ගලයන්) ගණන
 (පුද්ගලයන්) ගණන (පුද්ගලයන්) ගණන
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(පුද්ගලයන්) ගණන (පුද්ගලයන්) ගණන
 (පුද්ගලයන්) ගණන (පුද්ගලයන්) ගණන
 (පුද්ගලයන්) ගණන (පුද්ගලයන්) ගණන
 (පුද්ගලයන්) ගණන (පුද්ගලයන්) ගණන

ಅನೇಕವಿಧವಾದವುಗಳಿಗೂ
ಪ್ರದೀಪಕವಾಗಿರುವುದು
ಅನೇಕವಿಧವಾದವುಗಳಿಗೂ
ಕಾಲದವುಗಳಿಗೂ

ಎ

ಅನೇಕವಿಧವಾದವುಗಳಿಗೂ
ಪ್ರದೀಪಕವಾಗಿರುವುದು
ಅನೇಕವಿಧವಾದವುಗಳಿಗೂ
ಕಾಲದವುಗಳಿಗೂ

ಅನೇಕವಿಧವಾದವುಗಳಿಗೂ
ಪ್ರದೀಪಕವಾಗಿರುವುದು
ಅನೇಕವಿಧವಾದವುಗಳಿಗೂ
ಕಾಲದವುಗಳಿಗೂ

ಅನೇಕವಿಧವಾದವುಗಳಿಗೂ
ಪ್ರದೀಪಕವಾಗಿರುವುದು
ಅನೇಕವಿಧವಾದವುಗಳಿಗೂ
ಕಾಲದವುಗಳಿಗೂ

රිවිකල්ල (විවිධ) කෘතිය
 රිවිකල්ල (විවිධ) කෘතිය
 රිවිකල්ල (විවිධ) කෘතිය
 රිවිකල්ල (විවිධ) කෘතිය

රිවිකල්ල (විවිධ) කෘතිය
 රිවිකල්ල (විවිධ) කෘතිය
 රිවිකල්ල (විවිධ) කෘතිය
 රිවිකල්ල (විවිධ) කෘතිය

රිවිකල්ල (විවිධ) කෘතිය
 රිවිකල්ල (විවිධ) කෘතිය
 රිවිකල්ල (විවිධ) කෘතිය
 රිවිකල්ල (විවිධ) කෘතිය

රිවිකල්ල (විවිධ) කෘතිය
 රිවිකල්ල (විවිධ) කෘතිය
 රිවිකල්ල (විවිධ) කෘතිය
 රිවිකල්ල (විවිධ) කෘතිය

புலவர் பெருமை எழுந்தருளியுள்ளார்

தென்காசியிலுள்ள காவிரி நதி

கரையிலிருந்து காவிரி நதி

கரையிலிருந்து காவிரி நதி

புலவர் பெருமை எழுந்தருளியுள்ளார்

தென்காசியிலுள்ள காவிரி நதி

கரையிலிருந்து காவிரி நதி

கரையிலிருந்து காவிரி நதி

புலவர் பெருமை எழுந்தருளியுள்ளார்

தென்காசியிலுள்ள காவிரி நதி

கரையிலிருந்து காவிரி நதி

கரையிலிருந்து காவிரி நதி

புலவர் பெருமை எழுந்தருளியுள்ளார்

தென்காசியிலுள்ள காவிரி நதி

கரையிலிருந்து காவிரி நதி

கரையிலிருந்து காவிரி நதி

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— ගුණ ස්වර්ණ වර්ණ ස්වර්ණ
— කුණ ස්වර්ණ වර්ණ ස්වර්ණ
— කුණ ස්වර්ණ වර්ණ ස්වර්ණ
— කුණ ස්වර්ණ වර්ණ ස්වර්ණ

— කුණ ස්වර්ණ වර්ණ ස්වර්ණ
— කුණ ස්වර්ණ වර්ණ ස්වර්ණ
— කුණ ස්වර්ණ වර්ණ ස්වර්ණ
— කුණ ස්වර්ණ වර්ණ ස්වර්ණ

— පුණ ස්වර්ණ වර්ණ ස්වර්ණ
— පුණ ස්වර්ණ වර්ණ ස්වර්ණ
— පුණ ස්වර්ණ වර්ණ ස්වර්ණ
— පුණ ස්වර්ණ වර්ණ ස්වර්ණ

— පුණ ස්වර්ණ වර්ණ ස්වර්ණ
— පුණ ස්වර්ණ වර්ණ ස්වර්ණ
— පුණ ස්වර්ණ වර්ණ ස්වර්ණ
— පුණ ස්වර්ණ වර්ණ ස්වර්ණ

Handwritten text in two columns, likely a list or account. The script is a historical form of a South Asian script, possibly Grantha or Tamil. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in two columns, continuing the list or account. The script is consistent with the top section. There are two large circular holes punched through the paper, one in each column, which may have been for binding or display purposes.

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

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[illegible][illegible]

[illegible]

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|-----------------|----|
| കിരയെഴുത്തുകാരൻ | മാ |
| കിരയെഴുത്തുകാരൻ | മാ |
| കിരയെഴുത്തുകാരൻ | മാ |
| കിരയെഴുത്തുകാരൻ | മാ |

ପ୍ରତିଷ୍ଠା (ପ୍ରତିଷ୍ଠା) ଏବଂ ସ୍ଥାନ
 ଯୋଗ୍ୟତା ଯୋଗ୍ୟତା ଏବଂ
 ପ୍ରତିଷ୍ଠା ଯୋଗ୍ୟତା ଏବଂ
 ଯୋଗ୍ୟତା ଯୋଗ୍ୟତା ଏବଂ

၁။ အသံ အနံ့ အရသာ အသွေး အသွေး-ဝေဝေ
 ၂။ အသံ အနံ့ အရသာ အသွေး အသွေး-ဝေဝေ
 ၃။ အသံ အနံ့ အရသာ အသွေး အသွေး-ဝေဝေ
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கவியகாஷ்டி அந்நாசனாசனாசனா கி

புத்தகாசனாசனாசனாசனாசனாசனா கி

கவியகாஷ்டி அந்நாசனாசனாசனா கி

கவியகாஷ்டி அந்நாசனாசனாசனா கி

கவியகாஷ்டி

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॥ ॐ नमो भगवते वासुदेवाय ॥
श्रीगणेशाय नमः ॥ श्रीगुरुभ्यो नमः ॥
श्रीशिवाय नमः ॥ श्रीविष्णवे नमः ॥
श्रीब्रह्माय नमः ॥ श्रीदेवताय नमः ॥

॥ ॐ नमो भगवते वासुदेवाय ॥
श्रीगणेशाय नमः ॥ श्रीगुरुभ्यो नमः ॥
श्रीशिवाय नमः ॥ श्रीविष्णवे नमः ॥
श्रीब्रह्माय नमः ॥ श्रीदेवताय नमः ॥

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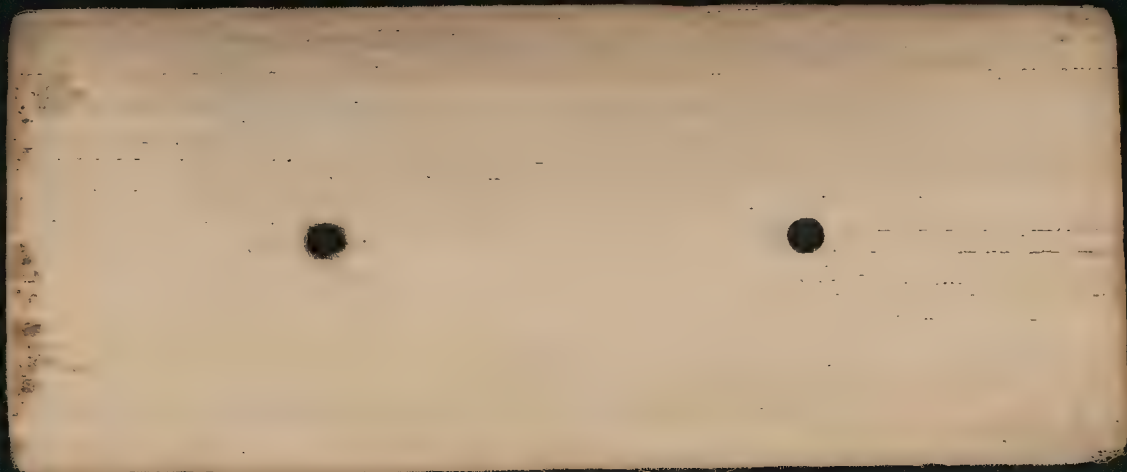
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၁၂၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့
မြန်မာနိုင်ငံတော် အစိုးရက
ဧည့်သည်များအား ဝတ်စုံ
အင်္ကျီများ ပေးအပ်ခဲ့သည်။

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1) பூ வயிற் பித்திராக்கென்கொண்டான் புது ()
 2) மூன்று () மூன்று () மூன்று () மூன்று ()
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ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

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ॐ नमो भगवते वासुदेवाय
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1. காவலுக்குள்ளேயே இருக்க வேண்டும்
 2. காவலுக்குள்ளேயே இருக்க வேண்டும்
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 8. காவலுக்குள்ளேயே இருக்க வேண்டும்
 9. காவலுக்குள்ளேயே இருக்க வேண்டும்
 10. காவலுக்குள்ளேயே இருக்க வேண்டும்

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ॐ नमो भगवते वासुदेवाय ॥ (१) ॥
 ॐ नमो भगवते वासुदेवाय ॥ (२) ॥
 ॐ नमो भगवते वासुदेवाय ॥ (३) ॥
 ॐ नमो भगवते वासुदेवाय ॥ (४) ॥
 ॐ नमो भगवते वासुदेवाय ॥ (५) ॥
 ॐ नमो भगवते वासुदेवाय ॥ (६) ॥
 ॐ नमो भगवते वासुदेवाय ॥ (७) ॥
 ॐ नमो भगवते वासुदेवाय ॥ (८) ॥
 ॐ नमो भगवते वासुदेवाय ॥ (९) ॥
 ॐ नमो भगवते वासुदेवाय ॥ (१०) ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

1. செயல்பாட்டு முறை
 2. செயல்பாட்டு முறை
 3. செயல்பாட்டு முறை
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 7. செயல்பாட்டு முறை
 8. செயல்பாட்டு முறை
 9. செயல்பாட்டு முறை
 10. செயல்பாட்டு முறை

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සහසරානිකාමරයක (1) 3
 චතුරාසනානිකාමරයක (2) 3
 විවිධානුමාලාවක (3) 3
 කාමරානුමාලාවක (4) 3

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සහසරානිකාමරයක (1) 3
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Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and somewhat difficult to decipher due to its cursive nature. The text appears to be organized into several lines, with some words or phrases being repeated or written in a larger, more prominent hand.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and somewhat difficult to decipher due to its cursive nature. The text appears to be organized into several lines, with some words or phrases being repeated or written in a larger, more prominent hand.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and somewhat difficult to decipher due to its cursive nature. The text appears to be organized into several lines, with some words or phrases being repeated or written in a larger, more prominent hand.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and somewhat difficult to decipher due to its cursive nature. The text appears to be organized into several lines, with some words or phrases being repeated or written in a larger, more prominent hand.

Handwritten text in a script, possibly Tamil, on the top half of the page. The text is arranged in several lines and is somewhat faded.

Handwritten text in a script, possibly Tamil, on the bottom half of the page. The text is arranged in several lines and is somewhat faded. There are two dark circular marks on the left side of this section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a personal or official correspondence from a past era.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a personal or official correspondence from a past era.

செய்து கொடுத்திருக்கிறார்
என்று சொல்லுகிறார். அப்படி
பெரிய செய்தி தான் சொல்வது
முழுதான் சொல்லுகிறது.

செய்து கொடுத்திருக்கிறார்
என்று சொல்லுகிறார். அப்படி
பெரிய செய்தி தான் சொல்வது
முழுதான் சொல்லுகிறது.

செய்து கொடுத்திருக்கிறார்
என்று சொல்லுகிறார். அப்படி
பெரிய செய்தி தான் சொல்வது
முழுதான் சொல்லுகிறது.

කලසයසිරිපරවතකිදුතල පොති
පුතාපතලයපසිදෙනුදුපුතාපති
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දෙනුතලයපසිදෙනුදුපුතාපති

කුටුබලනුසිරිපරවතකිදුතල
කලසපුතාපතිපසිදෙනුදුපුතාපති
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දෙනුතලයපසිදෙනුදුපුතාපති

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විසමලසයසිරිපුතාපති
සිරිපුතාපතිපසිදෙනුදුපුතාපති
දුතලයපසිදෙනුදුපුතාපති
දුතලයපසිදෙනුදුපුතාපති

කුටුබලනුසිරිපරවතකිදුතල
කුටුබලනුසිරිපරවතකිදුතල
කුටුබලනුසිරිපරවතකිදුතල
කුටුබලනුසිරිපරවතකිදුතල

မှတ်တမ်း၌ နှစ်နှစ်ပတ်သွားသောအခါ
မိမိတို့အားလုံးကလေးငယ်များအား
အားပေးသော နှစ်နှစ်ပတ်သွားသောအခါ
အားပေးသော နှစ်နှစ်ပတ်သွားသောအခါ

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